

Kelli Stevens Kane Weaves Original One-Woman Show, "Big George"

A story of family, community, and connections across generations.

WHAT: CSA Performance Series: Kelli Stevens Kane
WHERE: New Hazlett Theater, 6 Allegheny Square East
Pittsburgh PA 15212
PHONE: 412.320.4610
WHEN: August 10, 2013 | 8PM
TICKETS: <http://newhazletttheater.org/#csa>
Single Tickets and Full Shares Available

Pittsburgh, PA— Poet, playwright, and oral historian Kelli Stevens Kane kicks off the New Hazlett Theater's Community Supported Art performance series this August with a one-woman performance, a living portrait of her grandmother, Georgetta Holmes Stevens.

As funny as she is frank, "Big George" (as she's known to her family and friends) is a tiny woman with an enormous personality who always speaks her mind, even when attending the funerals of complete strangers. A friend of Teenie Harris and a Hill District matriarch, Big George is a woman whose authenticity makes us all a little more bold.

The show "Big George" is a tree grown from the seed of Kane's 2012 performance at the August Wilson Center. It is composed of excerpts from Kane's manuscript, *Big George's Wylie Avenue*, her play, *I Never Laughed So Much at a Funeral*, her poetry manuscript, *Hallelujah Science*, and new original material.

Kelli Stevens Kane is a 2011-2012 August Wilson Center Fellow, a 2011 Cave Canem Fellow, a 2011 Flight School Fellow, and the recipient of a 2011 and a 2013 Advancing Black Arts in Pittsburgh Grant.

About Community Supported Art

The New Hazlett Theater's Community Supported Art Performance Series puts a new spin on agricultural farmshares. For only \$100, each New Hazlett CSA shareholder receives six fresh productions, delivered every other month to the New Hazlett Theater.

For more information, visit www.newhazletttheater.org/#csa



Additional CSA Performances

Miniature Curiosa, October 12, 2013 at 8pm

"Dr. Douglas Irene is here to present his lecture entitled, *Birds of America*. Don't mind the woman in the photos. That's merely Margaret, Dr. Douglas Irene's wife. Margaret never could escape the watchful eye of those birds of America. Poor Margaret." Cameras soar through miniature scenery and frightful dreamscapes as Miniature Curiosa takes us on a multi-media exploration into scale and suspense.

Continuum Dance Theater, December 14, 2013

Sarah Parker and Continuum Dance Theater delve into the depths of human desire. Part dance performance, part psychological experiment, Continuum Dance Theater takes to the streets of the local community to explore the root causes love, success, comfort and pain.

Dan Wilcox, February 8, 2014

"By 2030, NASA and commercial space companies will send humans to Mars, but it will only be a one way trip. Would you go?" Wilcox's *Onward to Mars* is a live, audio/visual astronaut rock opera which explores this question through a figurative journey to Mars in order to discover the music of the Red Planet.

Electric Laboratory Chamber Orchestra, April 19, 2014

Pittsburgh-based ELCO is dedicated to transcending boundaries of genre and engaging new audiences with their grassroots interpretations of the standard classical repertoire. Next April, ELCO performs new works by composers Alan Tormey and David Gerard Matthews, written specifically for a rare, exotic instrument known as the ondes Martenot.

Maree ReMalia, June 14, 2014

Maree ReMalia and *merrygogo* investigate the way we take up space. From silly to somber, seen and unseen, *The Ubiquitous Mass of Us* features a broad-range of physical expressions. This unique performance swings between movement and sound as it flows in and around the work of visual artist Blaine Siegel.

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The New Hazlett Theater is a non-profit performing arts center with a mission to cultivate the arts and provide a venue for world-class cultural events. Founded in 2004 with the support of the local arts community, the New Hazlett Theater provides the Pittsburgh community with access to a variety of performance arts disciplines.

To speak with the artists or for high resolution images, contact Josh Storey at josh@newhazletttheater.org.